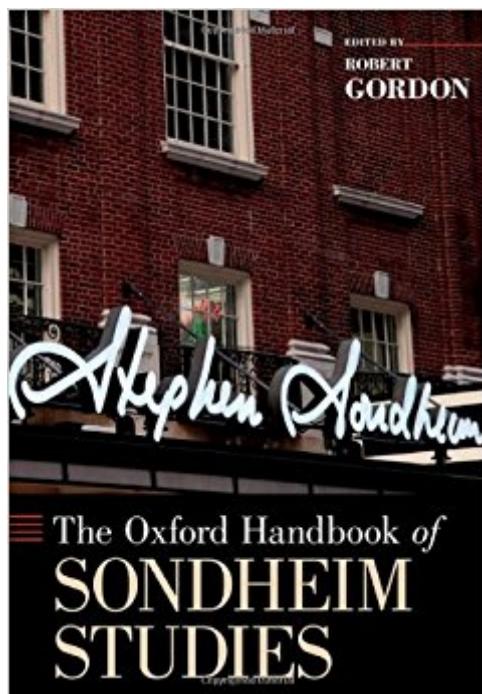


The book was found

The Oxford Handbook Of Sondheim Studies (Oxford Handbooks)



Synopsis

The Oxford Handbook of Sondheim Studies offers a series of cutting-edge essays on the most important and compelling topics in the growing field of Sondheim Studies. Focusing on broad groups of issues relating to the music and the production of Sondheim works, rather than on biographical questions about the composer himself, the handbook represents a cross-disciplinary introduction to comprehending Sondheim in musicological, theatrical, and socio-cultural terms. This collection of never-before published essays addresses issues of artistic method and musico-dramaturgical form, while at the same time offering close readings of individual shows from a variety of analytical perspectives. The handbook is arranged into six broad sections: issues of intertextuality and authorship; Sondheim's pioneering work in developing the non-linear form of the concept musical; the production history of Sondheim's work; his writing for film and television; his exploitation and deployment of a wide range of musical genres; and how interpretation through key critical lenses (including sociology, history, and feminist and queer theory) establishes his position in a broader cultural context.

Book Information

Series: Oxford Handbooks

Hardcover: 516 pages

Publisher: Oxford University Press; 1 edition (June 2, 2014)

Language: English

ISBN-10: 0195391373

ISBN-13: 978-0195391374

Product Dimensions: 9.9 x 1.8 x 6.5 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #2,404,145 in Books (See Top 100 in Books) #75 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Sondheim #1306 in Books > Arts & Photography > Music > Musical Genres > Musicals #4415 in Books > Textbooks > Humanities > Performing Arts > Music

Customer Reviews

"You'll be glad you did all those bicep curls when you pick up The Oxford Handbook of Sondheim Studies...fascinating, revealing, provocative."--The Bay Area Reporter

Robert Gordon is Professor of Drama and Director the Pinter Centre for Performance and Creative Writing at Goldsmiths, University of London . He is an actor, playwright, critic and director who has written on acting theory, post-war British theatre, South African theatre, Oscar Wilde, Pirandello, Pinter, Stoppard, Osborne and Arthur Miller.

Great

Sondheim is America's greatest and supreme composer, lyricist for the American theatre. This volume is priceless and covers his career through many fine essays written over the years. This is a must for all Sondheim admirers and anyone interested in the theatre. In one article Oscar Hammerstein is wrongly credited as introducing him to Bernstein and Laurens which resulted in his writing the lyrics for "West Side Story". My cousin Ruth Ford invited him at a cocktail party in her apartment in The Dakota in NYC and introduced him to them. When I first met Mr. Sondheim he shook and squeezed my hand and told me that Ruth's introduction got him the job with them.

[Download to continue reading...](#)

The Oxford Handbook of Sondheim Studies (Oxford Handbooks) Oxford Handbook of Political Psychology (Oxford Handbooks) published by Oxford University Press, USA (2003) The Oxford Handbook of Adaptation Studies (Oxford Handbooks) The Oxford Handbook of Refugee and Forced Migration Studies (Oxford Handbooks) The Oxford Handbook of Screendance Studies (Oxford Handbooks) The Oxford Handbook of Religion and Violence (Oxford Handbooks) The Oxford Handbook of Social Work in Health and Aging (Oxford Handbooks) The Oxford Handbook of Music and World Christianities (Oxford Handbooks) The Oxford Handbook of Dance and Reenactment (Oxford Handbooks) The Oxford Handbook of Dance and Politics (Oxford Handbooks) The Oxford Handbook of the Social Science of Obesity (Oxford Handbooks) The Oxford Handbook of Comparative Institutional Analysis (Oxford Handbooks) The Oxford Handbook of Urban Planning (Oxford Handbooks) The Oxford Handbook of Pricing Management (Oxford Handbooks) The Oxford Handbook of the Dead Sea Scrolls (Oxford Handbooks) The Oxford Handbook of Greek and Roman Coinage (Oxford Handbooks) The Oxford Handbook of International Antitrust Economics, Volume 1 (Oxford Handbooks) The Oxford Handbook of the Aztecs (Oxford Handbooks) The Oxford Handbook of Governance (Oxford Handbooks) The Oxford Handbook of International Antitrust Economics, Volume 2 (Oxford Handbooks)

[Contact Us](#)

DMCA

Privacy

FAQ & Help